

THE PANTHER



1944

Phyllis Detwiler

Yr 14 class

EX LIBRIS



DOREEN CRIST
Editor-in-Chief



PHYLLIS DETWILER
Business Manager

ELWOOD L. FAUTH, *Faculty Adviser*

THE PANTHER 1944

Published by
The Senior Class
North York High School
North York, Pennsylvania

Vol. I

FOREWORD



ONE ARE THE DAYS," in reality, spent in North York High School by the forty-two members of the graduating class of '44. However, it is our purpose that, through issuing this repertory of memories, these days be vividly imprinted in our minds.

Even though there was an uncertainty of the publishing of the yearbook because of the circumstances due to the war, plans were made and preparations advanced. We strived to obtain the best despite government regulations and restrictions on paper, photographic supplies and various other utilities.

Since the panther was adopted as the school symbol and is found on our athletic suits and band uniforms, the class of '44 unanimously elected it as the name for our yearbook. This step was taken because the members were of the opinion that to do so would be consistently carrying through this symbol. Thus this issue of the annual publication is to have for its appellation "The Panther."

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THEME

“G beautiful for spacious skies,
For amber waves of grain,
For purple mountains majesties,
Above the fruited plain!
America, America!

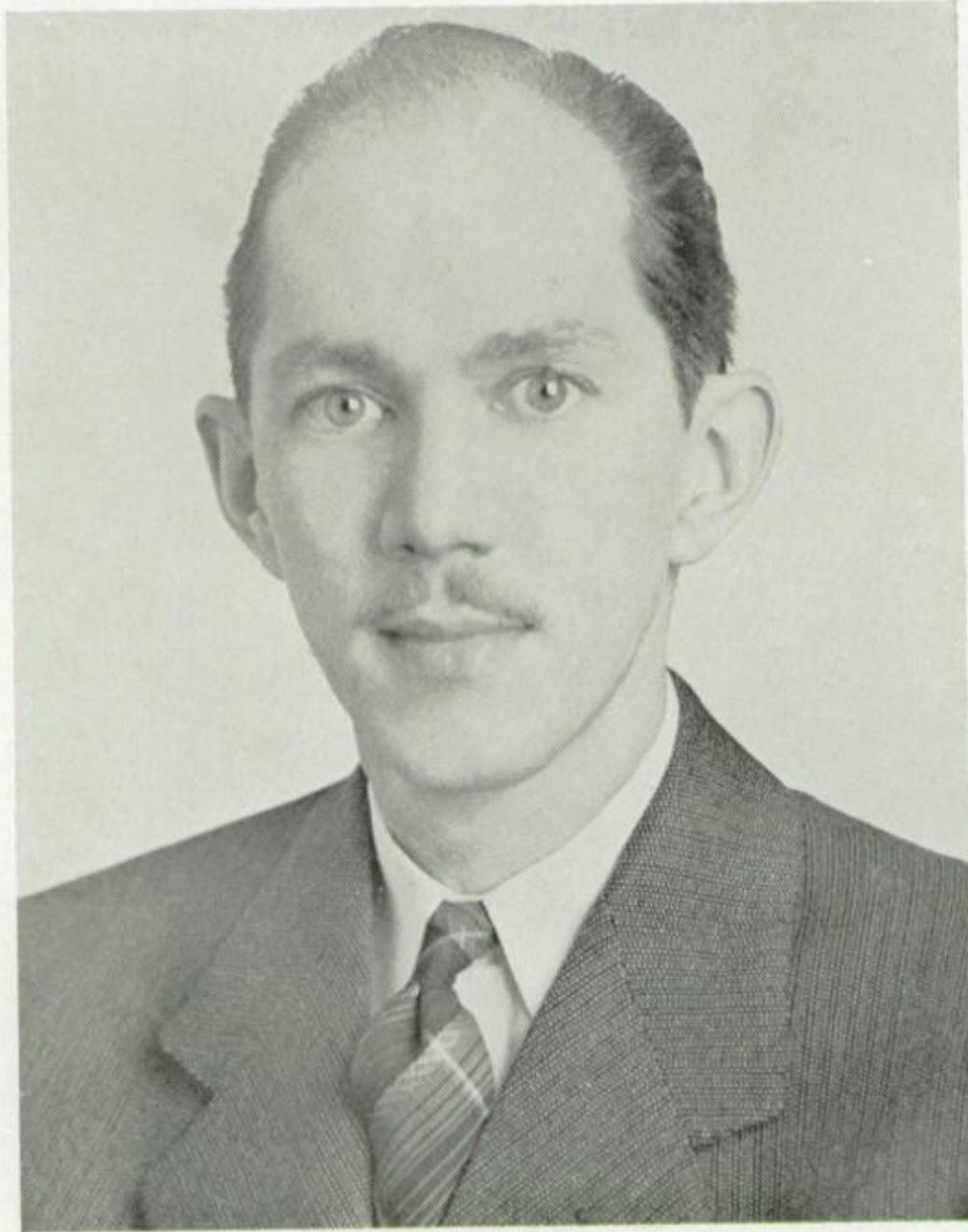
God shed his grace on thee.
And crown thy good with brotherhood
From sea to shining sea.”

In order to express our sincere patriotism and devotion to a beneficent Creator, it is with deep appreciation that we use as our theme “America The Beautiful,” in this, the first volume of “*The Panther*.”

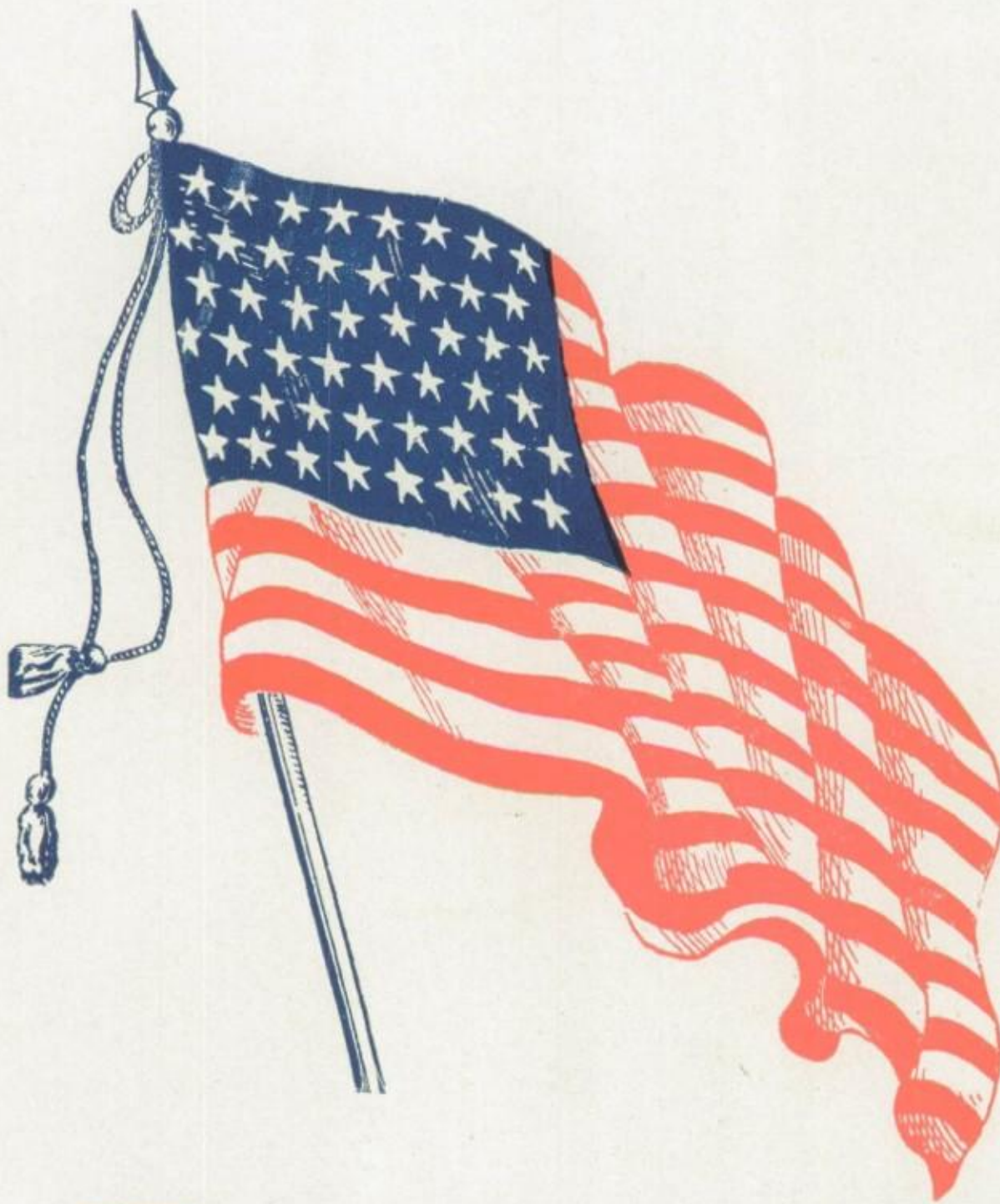
'Twas Here We've Roamed—



DEDICATION



What more could the class of "44" say of the person to whom this book is addressed than, "To us he was a friend." Therefore, in grateful appreciation dedicate we this year book to him, Arthur E. Warfield.



FACULTY

★ Administration

★ Staff

Board of Education 1943-'44



MR. GEORGE H. LECKRONE	/ / / / / / / /	PRESIDENT
MR. ROBERT L. WOLFGANG	/ / / / / / /	VICE-PRESIDENT
MR. A. HARRY LEHR	/ / / / / / / /	SECRETARY
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IRVIN R. SNYDER, M. S.

SUPERVISING PRINCIPAL

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PHYSICAL ED., SCIENCE

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Coach of Girls Basketball*



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GEOGRAPHY, SPELLING, HEALTH

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MATHEMATICS, SOCIAL STUDIES

Elizabethtown College
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Adviser to Junior Girl Reserves



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SOCIAL STUDIES

Pennsylvania State College
Bucknell University
Millersville State Teachers College
Supervisor of Library



BARBARA J. DIEHL, B. S.

HOME ECONOMICS

Pennsylvania State College
Adviser to Senior Girl Reserves
Director of Senior Class Dramatics



MARGARET S. DEITER, A. B.

ENGLISH, CIVICS

Elizabethtown College
Director of Junior Class Dramatics





ELWOOD L. FAUTH, B. S.

COMMERCIAL ED., SOCIAL STUDIES

*Elizabethtown College
Pennsylvania State College
Head of Commercial Department
Editorial Adviser to "Panther"*



MIRIAM A. FINK, B. S.

HISTORY, ENGLISH

*Shippensburg State Teachers College
Duke University
New York University*



EARNEY G. FISHEL

SOCIAL STUDIES

*Millersville State Teachers College
York County Academy*



GLADYS R. GABLE, CERT OF D. H.

DENTAL HYGIENIST

University of Pennsylvania

MARY ELLEN KAUFFELT

SCHOOL SECRETARY

North York High School, 1936



DONALD W. KEESEY, B. S.

INDUSTRIAL ARTS

*Millersville State Teachers College
Pennsylvania State College*



KATHRYN C. KISE, B. S.

COMMERCIAL ED.

*Shippensburg State Teachers College
Pennsylvania State College*



CHARLES C. LEBER, A. B.

SCIENCE, PHYSICAL ED.

*Lebanon Valley College
Springfield College
Coach of Senior and Junior High Boys'
Basketball and Track*





ALVERTA R. LECRONE, B. S., M. A.

COMMERCIAL ED.

*Elizabethtown College
Pennsylvania State College
University of Pennsylvania
New York University*



DR. CHARLES H. MAY

SCHOOL DOCTOR

*Gettysburg College, A. B., A. M.
Johns Hopkins University, M. D.
Internship at Presbyterian Hospital, Pittsburgh,
Pennsylvania*



HENRY A. MITCHELL, B. S.

SCIENCE

*East Stroudsburg State Teachers College
Franklin and Marshall College*



C. CLINTON RUBY, A. B.

MATHEMATICS

*Gettysburg College
Pennsylvania State College
Assistant Principal
Business Adviser to "Panther"
Director of Athletics
Coach of Soccer and Baseball*

AMY M. SHAMBAUGH, R. N.

SCHOOL NURSE

*Philadelphia General Hospital
Philadelphia School of Social Health and Work
Pennsylvania State College
Home and School Service*



ARTHUR E. WARFIELD, B. S.

MUSIC SUPERVISOR

*Temple University
Millersville State Teachers College
Edinboro College
Director of Band, Orchestra, Senior and Junior
Choruses, Girls' and Boys' Octets*



MYRA S. WHITE, A. B.

FRENCH, LATIN, ENGLISH

*Lebanon Valley College
University of Vermont*



S. RHOBERTA WOLF, A. B.

ENGLISH

Pennsylvania State College





HERBERT L. SUERETH

In Solemn Recognition

We, with bowed heads, pause for a moment in tribute to the late Sgt. Herbert Sureth of the Army Air Corps. He, being the first of our Alumni to give his life while serving in the Armed Forces, was killed in action, February 8th, of this year in the Campaign of Italy.

"Herb" symbolizes the supreme sacrifice being made by many of our men engaged in the struggle between freedom and the lust for power. May this cost to preserve our "America, the Beautiful" not be in vain but rather terminate the necessity of any similar disaster in the future.



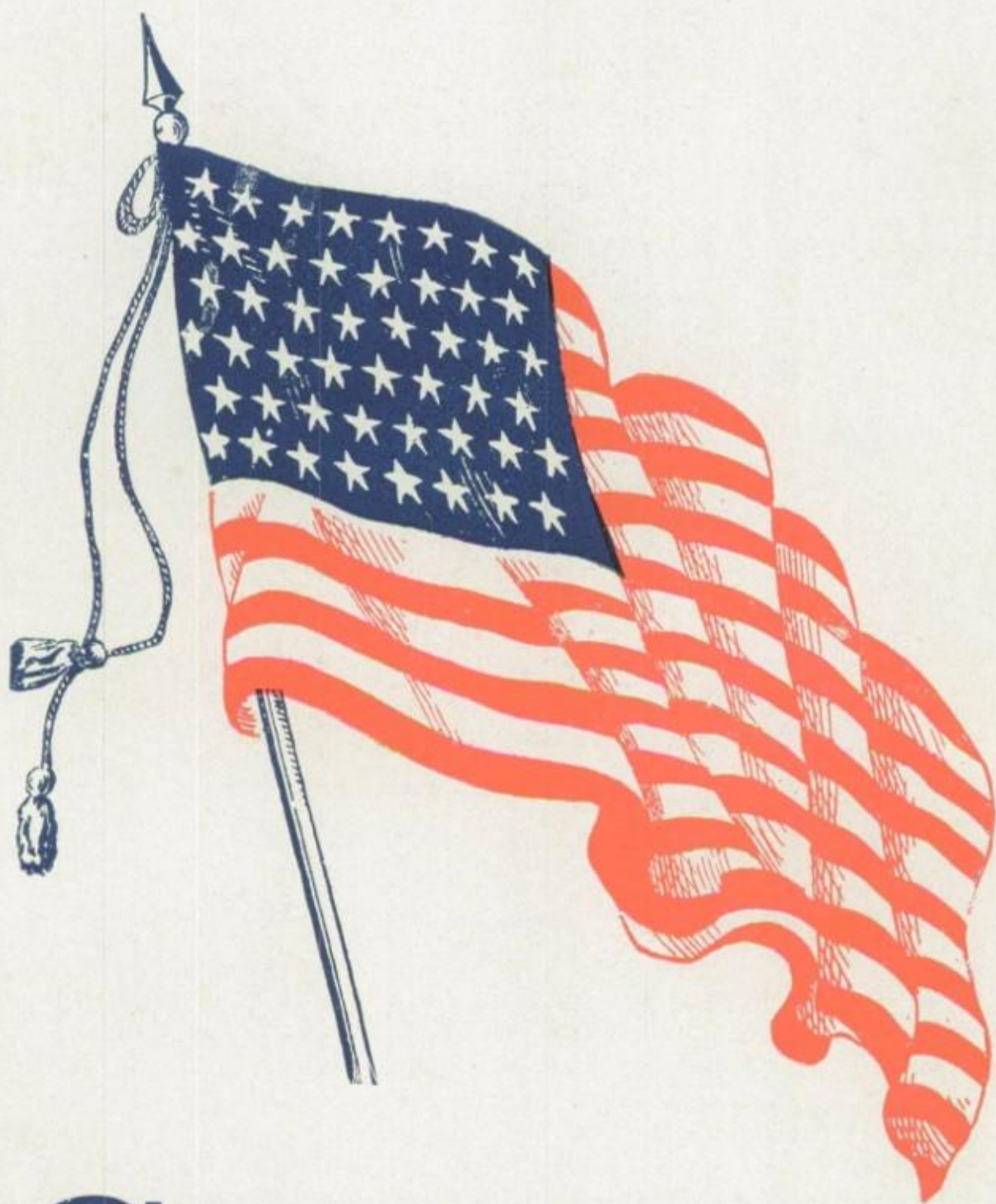
IN THE SERVICE

Army DEAN B. ARMOLD, M. A.

Army WILLIAM N. CRALEY, B. S.

Army REED D. ALLISON, B. S.

Navy NELSON J. KING, B. S.



CLASSES

- ★ Seniors
- ★ Juniors
- ★ Sophomores
- ★ Junior High



PHYLLIS L. AHRENS
Commercial
Stenographic



BETTY J. CLAY
General



JOHN A. BESHORE
General



DOREEN M. CRIST
Academic
Classical



ROSS W. BLACK
General



PHYLLIS R. DETWILER
Academic
Scientific



EUGENE C. CHARLESTON
Academic
Scientific



DORCAS M. EHRHART
General



DAVID C. EPPLEY
General



DONALD N. EVERHART
General



DORIS J. FAIRCLOTH
General



ILA MAE FULLEN
Academic
Scientific

KATE M. FULLER
General



RUTH N. FULTON
Commercial
General Business



DOROTHY D. GLASSICK
General



GLORIA F. GROVE
Commercial
Stenographic





JAY W. GROVE
General



CARL E. HINKLE
General



DONNA M. HOSTETLER
Commercial



MELVIN HOUSEHOLDER
General

ELMER J. HULL
General

SAMUEL N. HYKES
Commercial
General Business

THELMA K. KANN
Commercial
Stenographic

KATHRYN E. KEESEY
General





HARRY E. KOCHENOUR
General



ANN L. KOTTMYER
Academic
Classical



ANNA M. KRONE
Commercial
General Business



JUNE L. LECKRONE
Academic
Classical and
Scientific



MADELYN V. LEHR
General



NORA A. LINEBAUGH
General



VALE C. MCFARLAND
Commercial
Stenographic



LLOYD B. MELHORN
General



ETHEL M. MYERS

Academic
Classical and
Scientific



MAE J. PRICE

General



RODNEY V. REESE

General



PHYLLIS J. SCHAEFER

Commercial
Stenographic



BEATRICE R. SNYDER

Commercial
Stenographic



BETTY J. STOTTELMYER

Academic
Classical



GLORIA G. WALTMYER

Academic
Classical and
Scientific



PAUL E. WEAVER

General



JEANNEVE D. ZERBE

Academic
Classical and
Scientific



WILLIAM R. ZORTMAN

Commercial
General Business

CLASS WILL

It is the desire of every class to leave something behind as a remembrance. This is the purpose of the class of '44, in issuing their will, this testament, before graduating.

First, we leave Phyllis Ahrens' raven locks to Ruth Oberdick.

We offer John Beshore's bowlegs to Jay Lehr.

Gloria Grove wills her ability in English class to Miss Kise's collection of prize students.

May Byron Everhart acquire the dribbling power of our own Eugene Charleston.

We will the hours Dorcas Ehrhart spends studying to Father Time to use for a future senior.

Bud Melhorn's Cadillac is to be given to anyone who likes to collect repair bills.

Phyllis Detwiler wills her day-dreaming in Trig class to Bud Wolfgang.

We reserve Rodney's vocal cords for the time when the female public no longer swoons at the sound of Frank Sinatra.

Jay Grove wishes to add the "Gap" to the Grand Canyon.

We will Harry Kochenour's driving to Edgar Charleston.

We pass on Ethel Myers' Intelligence Quotient to Agnes Wolf.

Ruth Fulton wills her speed to her brother, Boyd.

Thelma Kann wishes to extend her shortness to Robert Murphy so he can come down out of the clouds.

David Eppley sales talks his ability as a clerk to Joe Leckrone.

The academic section leaves their quietness and sincerity in English class to the class of '45.

Madelyn Lehr wills her talent in sports to Delores Sweitzer.

Donald Everhart presents Rutter's ice cream parlor to Wimpy for the duration of the meat (hamburg) shortage.

To Jim Sweitzer, Melvin Householder wills his daintiness.

Ila Mae Fullen and Dorothy Glassick leave their quietness to Bill Ketterman and Roma Schleeter to promote more peaceful corridors.

Ann Kottmyer, with a sigh of relief, hands over her heirloom-earrings (at least one of them) to the school safe for double safe keeping.

Kate Fuller is willing to give up her regiment of Sergeant Bill's to Uncle Sam (at least for a little while).

Carl Hinkle wills his Boy Scout uniform to Jimmy Whorl to strut in.

Donna Hostetler wishes to give her jewelry to Murphy's "sparkle" counter.

The senior boys will Baylor's pool room to the future 4 F's.

Will Florence Becker please take care of Betty Stottlemeyer's boy friends for the duration?

We will Phyllis Detwiler's sweet temperament to Mr. Leber.

And those pencil-made curves manufactured by Ann Kottmyer go to "Esquire."

Gloria Waltemyer wishes to will that blue Pontiac to anyone having any extra ration stamps.

Sam Hykes gives his friendship with Miss Kise to Jack Whorl to come in handy next year.

We will June Leckrone's horse laugh to Joyce Myers.

Will Mr. Ruby ever acquire Vale McFarland's forgetfulness?

To anyone collecting gruesome-looking objects we donate Ross Black's trigger finger.

We will Betty Clay's make-up kit to McCrory's 5 and 10.

Anyone wanting a constant headache may have Doris Faircloth's love for the pipeliner.

Nora Linebaugh wills her giggle to Virginia O'Brien.

Mae Price's worries over Frank Sinatra go to Helen Sipe.

Jeanneve Zerbe wills her dimples to Maxine Chapman.

We will Elmer Hull's silliness to Catherine Palmer.

Paul Weaver patriotically gives his bicycle to the next scrap drive.

To any hungry squirrel go Doreen Crist's "Nuts!"

We will Anna Mary Krone's stationary to the Standard Rag and Barrel Co.

Phyllis Schaefer wills her slowness to Rita Wiles.

Doris Swartz may have the cheerful disposition of Kathryn Keeseey.

And last, we give Bill Zortman's Tarzan physique to Dean Lau.

CHRONICLE



SSOCIATED with our high school days are reflections of friendships formed with other classes and of personal participation in various scholastic activities.

Each one's taking part in athletics, dramatics, music, and class events, according to his own interests and talents, is what comprises the accomplishments obtained by the individual as well as the school.

Thus while reminiscing in future years of the days gone by, one will find pictured in the following pages those activities that took place in the term of 1943-44.



Class Officers

SENIORS

RODNEY REESE	- - -	President
JAY GROVE	- - -	Vice-president
PHYLLIS DETWILER	- - -	Secretary
DOREEN CRIST	- - -	Treasurer

JUNIORS

DONALD POET	- - -	President
JOE LECKRONE	- - -	Vice-president
JACQUELINE WHITMER	- - -	Secretary
GLORIA SINGER	- - -	Treasurer

SOPHOMORES

CHARLES LEASE	- - -	President
RICHARD GARBRICK	- - -	Vice-president
ELIZABETH LEHIGH	- - -	Secretary
DOROTHY FINK	- - -	Treasurer

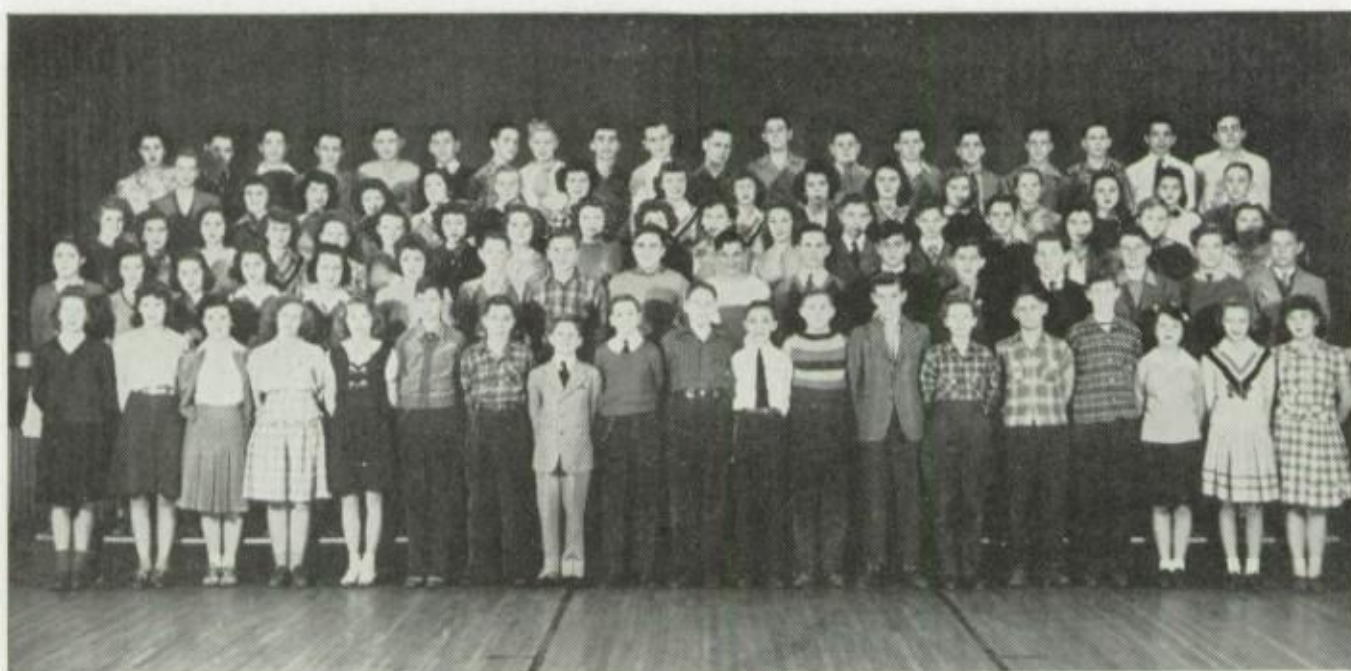
FRESHMEN

JOE ALFANO	- - -	President
SARAH PETERS	- - -	Vice-president
LOIS JEAN SENFT	- - -	Secretary
DORIS LECKRONE	- - -	Treasurer



The class of 1945 of sixty-three students helped this year in the production of the Junior-Senior play and purchased their class rings.

Seventy-nine pupils comprise the class of 1946. The annual bazaar was cancelled due to war conditions.



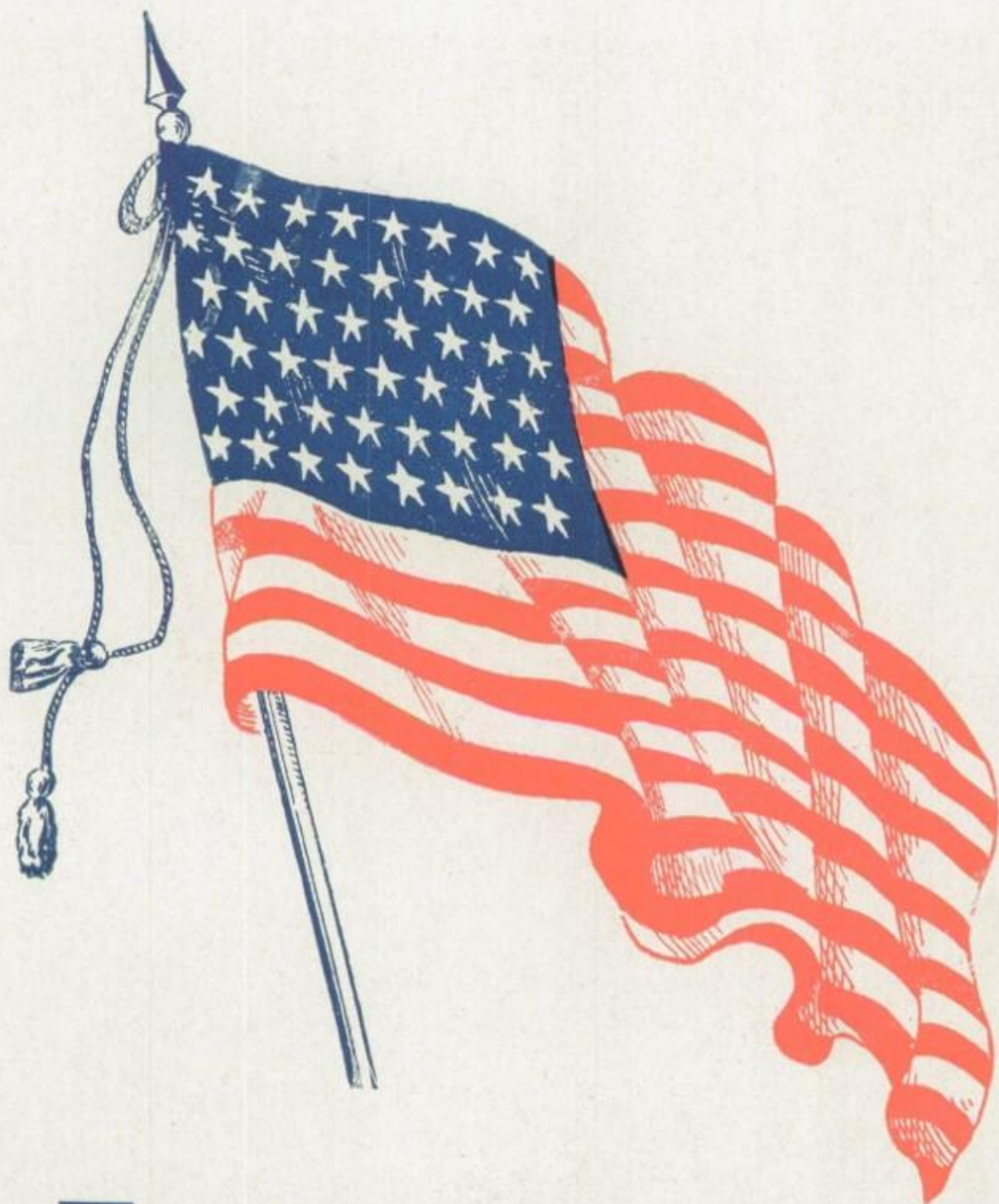
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ACTIVITIES

- ★ Publication
- ★ Plays
- ★ Music
- ★ Clubs



Panther Staff

EDITORIAL DEPARTMENT

DOREEN CRIST	Editor-in-chief
ILA MAE FULLEN	Associate editor
GLORIA WALTMYER, ROSS BLACK	Sports editors
ANN KOTTMYER, SAMUEL HYKES	Photography editors
PHYLLIS AHRENS, JUNE LECKRONE, ETHEL MYERS, JEANNEVE ZERBE	Copy editors
ELWOOD L. FAUTH	Faculty Adviser

BUSINESS DEPARTMENT

PHYLLIS DETWILER	Business manager
GLORIA GROVE	Circulation manager
VALE MCFARLAND	Advertising manager
Additional members are: JOHN BESHORE, EUGENE CHARLESTON, DAVID EPPLEY, DONALD EVERHART, JAY GROVE, CARL HINKLE, DONNA HOSTETLER, MELVIN HOUSEHOLDER, ELMER HULL, THELMA KANN, HARRY KOCHENOUR, RODNEY REESE, PHYLLIS SCHAEFFER, BETTY STOTTMYER, PAUL WEAVER, and WILLIAM ZORTMAN,	
C. C. RUBY	Faculty adviser



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Under the direction of Miss Diehl for the seniors and Mrs. Deiter for the juniors, a hilarious three-act comedy, "A Husband for Sale," by Ray Hodges, was presented in the auditorium, March 24 and 25, by the junior and senior classes.

SENIORS	ROLE	JUNIORS
Donald Everhart	"Emmet Hunting"	Donald Poet
Jay Grove	"Warren Bingham"	Richard Patterson
Gloria Waltemyer	"Aunt Sophronia"	Regina Lightner
John Beshore	"Clement Hunter"	Jay Lehr
Betty Stottlemeyer	"Pinky"	Polly Shupp
Rodney Reese	"Goldenrod"	Joe Leckrone
Madelyn Lehr	"Aunt Julia"	Doris Swartz
Doreen Crist	"Imogene Atmore"	Dorothy Diven
Betty Clay	"Evelyn Parnell"	Betty Sunday
Kathryn Keesey	"Julia"	Gloria Singer
Elmer Hull	"Howard"	Dean Lau

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Senior and Junior Glee Clubs

The Senior Chorus opened the year by first singing in the senior high assemblies. Next they were highlighted in the North York Night of Music, which was presented February 12.

As usual, the group was included in the York County Music Festival, of which this year Spring Grove High School was the host. With the closing of the year they sang at Commencement May 29.

The Junior Chorus also began their activities by singing in the Junior High assemblies.

They sang, as did the Senior Chorus, in the North York Night of Music and the York County Music Festival.



GIRLS OCTETTE



GIRLS TRIO



BOYS OCTETTE



Band

This year the band, under the supervision of Arthur Warfield, music instructor, has appeared on numerous occasions. During the year they played for a number of assemblies; participated in the Annual Night of Music, February 12; played for the Operetta; and participated in the York County Music Festival.



Orchestra

The orchestra this year, under the supervision of Arthur Warfield, played for the Junior-Senior play. Some of the members also took part in the York County Music Festival. They ended their year of work by furnishing the music for commencement, which was held at St. Peter's Lutheran Church.



Senior Girl Reserves

Among the functions in which the Senior Girl Reserves participated during the term '43-'44, are those which have been beneficial to the school as a whole. They conducted the following activities: the selling of War Stamps and Bonds in the various home-rooms, the making of favors for the Junior Red Cross, the contributing of money to the welfare, sponsoring bi-monthly dances and a covered-dish social.

This organization is administered by these officers

President	JUNE LECKRONE	Secretary	BETTY BRENNEMAN
Vice-president	ANN KOTTMYER	Treasurer	PHYLLIS DETWILER
Faculty Adviser	BARBARA DIEHL		



Junior Girl Reserves

During the past year the activities of the Junior Girl Reserves were as follows: the making of dolls for Britain, the folding of Christmas seals, making favors for the Red Cross and the collecting of jokes and puzzles for scrap books given to the U. S. O.

The executive cabinet is comprised of:

DORIS LECKRONE	President	ELLEN LEHR	Secretary
JOYCE EVERHART	Vice-president	BERNETTA FLORY	Treasurer
MARION BROWN	Faculty Adviser		



Salesman for Victory

The school should appreciate the work of the Senior and Junior Girl Reserves for promoting the sale of war bonds and stamps.

This year the school has been awarded with the Minute Man Flag. They have achieved this honor by ninety per cent of the student's buying one stamp each month. The school also tries each month to buy enough bonds and stamps to purchase a jeep.

Every Tuesday morning two members of the Girl Reserves of the respective home rooms sell stamps and take orders for bonds.



Student Librarians

This year the librarians, usually a group of girls who aid the activities of the library, included among their members several boys. This group charges and mends the books, arranges the shelves, and gets the new books ready for circulation. In addition they keep the books, newspapers and magazines in order. The checking and distributing of library permission blanks are also done by the librarians.



ATHLETICS

- ★ Council
- ★ Soccer
- ★ Baseball



Athletic Council

For the third consecutive year, the Athletic Council has done a fine job in finding the ways and means of maintaining and setting up our athletic program.

This year, under the direction of the Council, we had the largest sale of season tickets on record. The Council discontinued sponsoring their dances but instead sponsored a scrap drive and used the proceeds of the drive to aid in financing our program.

The Council is composed of the following faculty and school board members: E. R. Patterson, president; C. C. Ruby, vice-president; C. C. Leber, secretary; H. A. Mitchell, treasurer; A. H. Lehr, Ethel Anstine and I. R. Snyder.



Soccer

After terminating the previous season as runners-up in the county league, the Panthers, under the able leadership of Coach Ruby, bounded back and clinched the championship of the York County Scholastic Soccer League for the third time within four years. The team lost one game which forced a tie with Dover and necessitated a play-off game, the Panthers winning 3-1. During the year they defeated Manchester 6-0, 7-1; Mt. Rose 5-2, 1-0; and Dover 3-2. The solitary loss to Dover was in the latter's favor 2-0. However our team became champions by vanquishing them 3-1 in the deciding contest.



Senior High Basketball

This year under the capable coaching of Charles C. Leber, the basket ball team had one of its best seasons in the history of the school. The "Panthers" chalked up 17 victories to 7 defeats, and outscored their opponents with 742 points to their apponents 550. The team also set a new record over past teams by massing 742 points.

The team finished league competition in fourth place, the highest the school has been placed in league competition since 1938.

Representing the class of '44" on this team were John "Base" Beshore, Captain; Eugene "Nipper" Charleston, Rodney "Les" Reese and Jay "Abey" Grove.



Junior High Basketball

The 43-44 edition of the Junior Panthers under the direction of coach Charles C. Leber, finished the season with 6 wins and 6 losses and stood in fourth position in the league at the close of the season.

This marked Coach Leber's sixth season as coach of the Junior Panthers. During this time he has won two championships in '40-'41 season (class of '44). Again last season, 42-43 runners-up, '41-'42.



Girls Basketball

Ending the season in third place the girls basketball team participated in their second year of league playing. The following are members of the squad: Betty Stottlemeyer and Gloria Grove, co-captains; Margaret Lehr, Elizabeth Lehigh, Phyllis Ahrens, Edith Drais, Jacqueline Spurrier, Jean McCarney, Florence Becker, Polly Shupp, Dorothy Wilt, Kathryn Keesey, Laura Dively and Betty Hostettler..

Audrey Zeigler was manager and Ellen Lehr was her assistant. The team was coached by Mrs. Ethel Anstine.

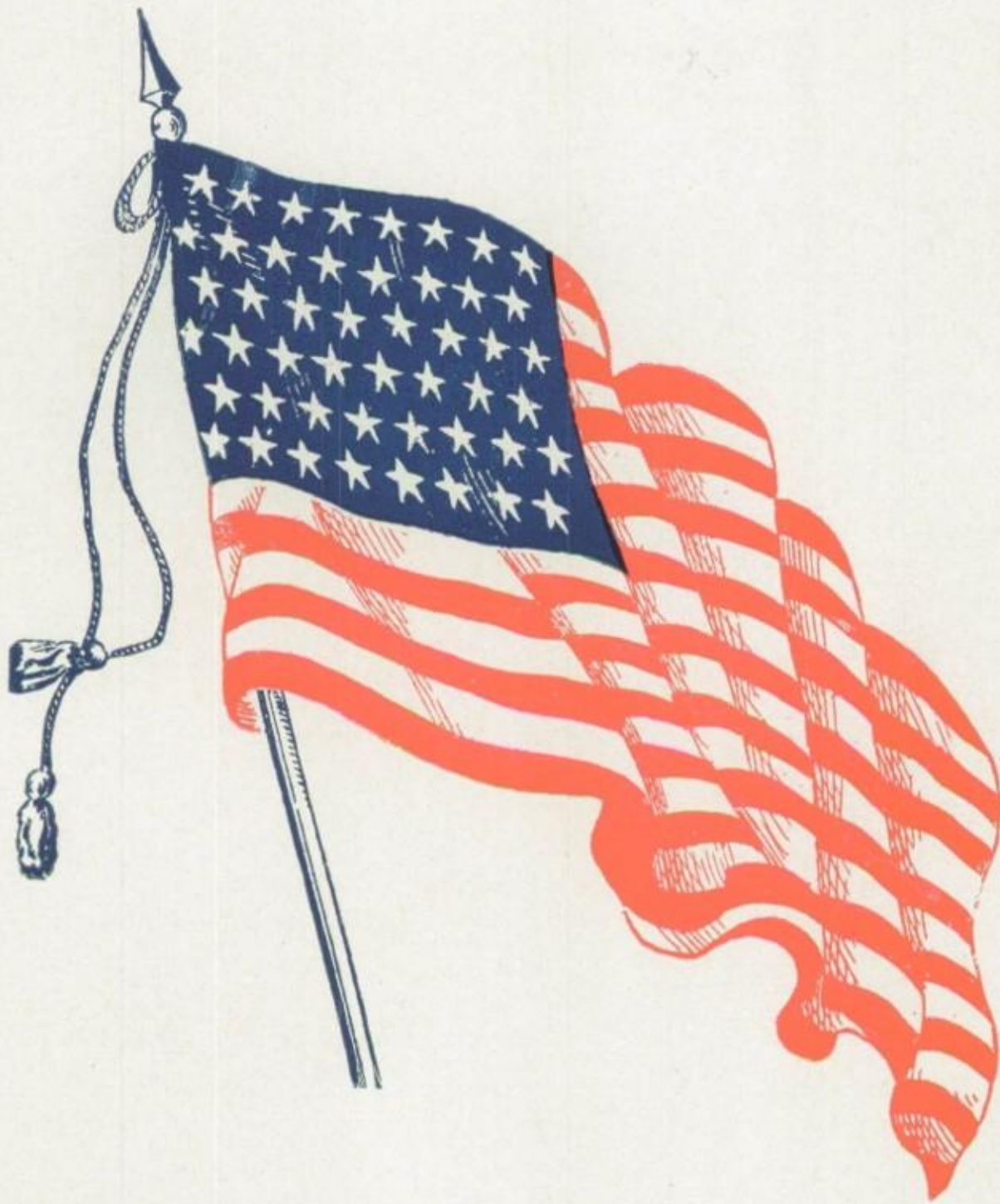


Cheer Leaders

Cheering was lead at basketball games this year by Julia Gingerich, head cheerleader; Rita Wiles, Marilyn Smith and June Dressel, senior high; Billy Ketterman, head cheerleader; Patricia Smith, Joyce Everhart, Doris Leckrone, Lois Senft and Delores Whitmer, junior high.

Pet Pastimes

PHYLLIS AHRENS	Shooting for the basket
JOHN BESHORE	Concentrating (?) at Baylors
ROSS BLACK	Entertaining the girls
EUGENE CHARLESTON	Imitating "Der Feuhrer"
BETTY CLAY	Writing to a certain soldier
DOREEN CRIST	Inventing alibis for deadlines
PHYLLIS DETWILER	Imitating Dinah Shore
DORCAS EHRHART	Dick Melhorn?!
DAVID EPPLY	Working at a certain grocery store
DONALD EVERHART	Arguing with Bernice
DORIS FAIRCLOTH	Dieting!
ILA MAE FULLEN	Fooling the kids with her diamond ring
KATE FULLER	Combing her hair
RUTH FULTON	Securing tardy slips
DOROTHY GLASSICK	Keeping quiet
GLORIA GROVE	Hooking school
JAY GROVE	Winking in Eng. Lit. class
CARL HINKLE	Tormenting Ann
DONNA HOSTETLER	Attempting to be the school's 1944 "Pin-up girl"
MELVIN HOUSEHOLDER	Collecting pictures of feminine creatures
ELMER HULL	Arguing with the teachers
SAM HYKES	Waving his hair
THELMA KANN	Keeping track of Elmer
KATHRYN KEESEY	"Getting mad" at Dick
HARRY KOCHENOUR	Wrecking his car
ANN KOTTMYER	Drawing paper dolls for Rodney
ANN MARY KRONE	Visiting school
JUNE LECRONE	Insisting she's right
MADELYN LEHR	Keeping track of the Coast Guard
NORA LINEBAUGH	Supplying the Navy with mail
VALE MCFARLAND	Studying Sales for Mr. Fauth
BUD MELHORN	Getting around
ETHEL MYERS	Keeping track of her homework papers
MAE PRICE	Listening for the latest Hollywood news
PHYLLIS SCHAEFER	Thinking
BEATRICE SNYDER	Kibitzing about homework
BETTY STOTTLEMYER	Reminding herself how cute she is
RODNEY REESE	Exhibiting his dramatic versatility
GLORIA WALTMYER	Using up the gas in Dad's Pontiac
PAUL WEAVER	Mixing things up
JEANNEVE ZERBE	Procrastinating??
BILL ZORTMAN	Collecting Boy Scout medals



INFORMALS



PHYLLIS AHRENS

Girl Reserves 1-2-3; Chorus 2; Operetta 2
Basketball 3-4; "Panther" Staff.

JOHN BESHORE

Baseball 2-3; Basketball 1-2-3-4; Band 1-2
3-4; "Panther" Staff; Camera Club 2; Class
Treasurer 2; Class Play 3-4; Chorus 3; Hi-
Y Club 1-2; Operetta 3; Orchestra 1-2-3-4;
Soccer 1-2-3-4; Track 1-2-3.

ROSS BLACK

Basketball 1; Chorus 2-3-4; Class Play 3;
Hi-Y Club 2; Operetta 2-3; "Panther" Staff.

EUGENE CHARLESTON

Baseball 1-2-3; Basketball 1-2-3-4; "Panther"
Staff; Chorus 2; Soccer 2; Track 1-2.

BETTY CLAY

Chorus 2; Girl Reserves 2-3-4; Theatre
Club 3; Class Play 4.

DOREEN CRIST

Chorus 2-3-4; Pianist for Chorus 1; Class
Treasurer 3-4; Class Play 3-4; Girl Reserves
2-4; Pres. of Girl Reserves 1; Vice-pres. of
Girl Reserves 3; Librarian 1-2-3-4; Oper-
etta 2-3; Girl's Trio 4; "Panther" Staff.

PHYLLIS DETWILER

Chorus 2-3-4; Class Secretary 1-2-3-4; Class
Play 3; Girl Reserves 1-2-3; Librarian 2;
School News 2; Operetta 2-3; "Panther"
Staff; Treasurer of Girl Reserves 4; Girl's
Trio 4.

DORCAS EHRHART

Chorus 2-3; Girl Reserves 1-2-3-4; Theatre
Club 3; Operetta 3; Volleyball 2.

DAVID EPPLEY

Hi-Y Club 2; Theatre Club 2; "Panther"
Staff.

DONALD EVERHART

Baseball 1-2-3; Basketball 2; Band 3-4;
"Panther" Staff; Chorus 2-3; Class Play 3-
4; Hi-Y Club 1-2; Operetta 2-3; Orchestra
3; Soccer 2-4; Track 3.



THE PANTHER



DORIS FAIRCLOTH

Girl Reserves 1-2-3-4; Theatre Club 3
Track 1.

ILA MAE FULLEN

Associate Editor of "Panther" 4; Librarian
2-3-4; School News 2-3; "Panther" Staff

KATE FULLER

Librarian 3-4; School News 2-3.

RUTH FULTON

Chorus 2-3; Operetta 2-3; Girl Reserves 1-
2-3-4.

DOROTHY GLASSICK

Girl Reserves 4.

GLORIA GROVE

Basketball 3-4; Girl Reserves 1-2; Volley-
ball 1-2; Track 1; "Panther" Staff.

JAY GROVE

Basketball 1-2-4; Band 1-2-3-4; "Panther"
Staff; Hi-Y Club 2; Orchestra 1-2-3-4;
Track 1-2-3; Chorus 4; Vice-pres. of the
Class 4; Class Play 4.

CARL HINKLE

"Panther" Staff 4; Hi-Y Club 2; Theatre
Club 2-3.

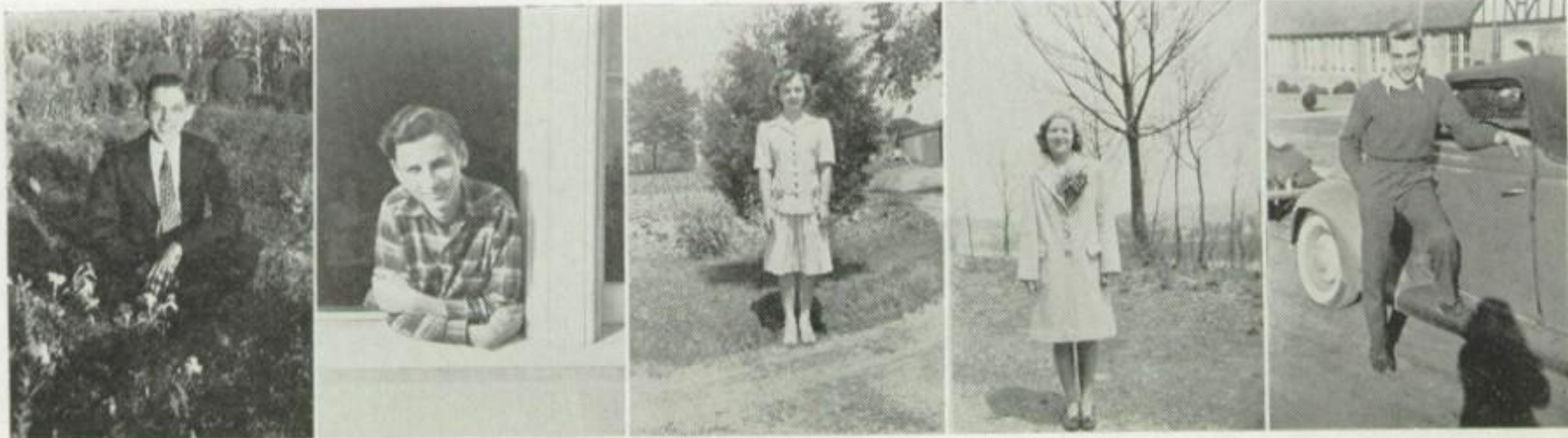
DONNA HOSTETLER

"Panther Staff" 4; Chorus 2-3-4; Girl
Reserves 1-2; Operetta 2-3.

MELVIN HOUSEHOLDER

Chorus 3-4; School News 3; Operetta 3;
"Panther" Staff.





ELMER HULL

"Panther" Staff; Chorus 2; Operetta 3;
Class Play 4.

SAMUEL HYKES

"Panther" Staff; Chorus 2-3-4; School News
3; Operetta 2-3.

THELMA KANN

"Panther" Staff; Girl Reserves 3-4; Librarian
3-4;

KATHRYN KEESEY

Basketball 3-4; Chorus 2; Girl Reserves 1-
2-3-4; Theatre Club 3; Class Play 4.

HARRY KOCHENOR

"Panther" Staff; Chorus 2; Hi-Y Club 1.

ANN KOTTMYER

Wimomico, Maryland: Student Council 1-2;
Latin Club 1-2; Art Club 1-2; Operetta 1.
North York High School: Girl Reserves
3-4; Theatre Club 3; Chorus 3-4; Girl's
Trio 4; School News 3; "Panther" Staff.

ANNA MARY KRONE

Chorus 2-3-4; Girl Reserves 3-4; Librarian
314; Operetta 2-3.

JUNE LECKRONE

"Panther" Staff; Librarian 1-2-3-4; Treasur-
er of Girl Reserves 1; Girl Reserves 2-3;
Pres. of Girl Reserves 4.

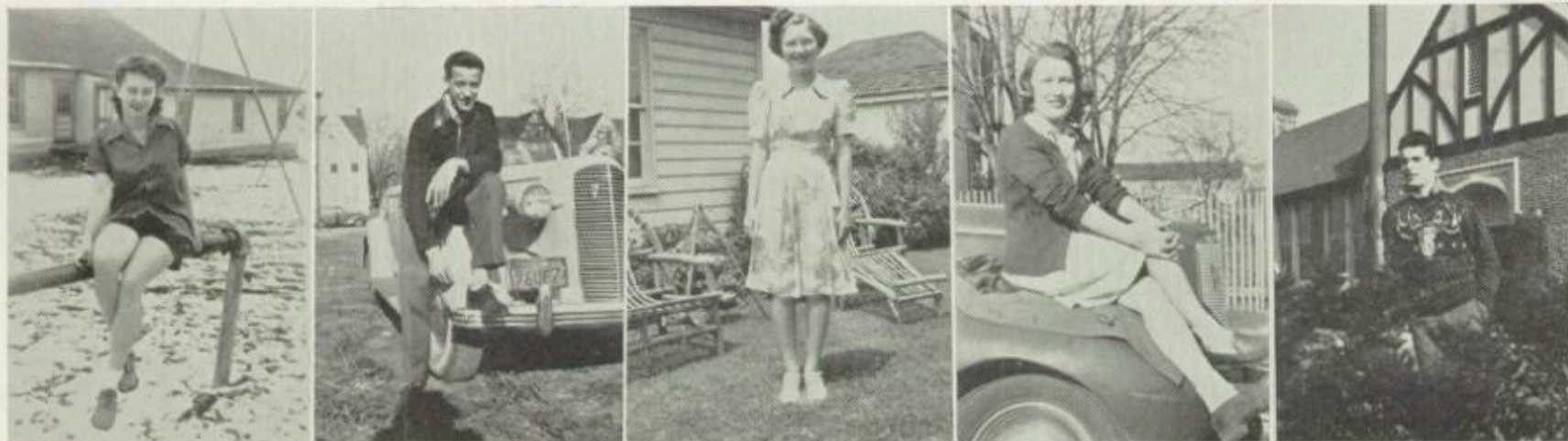
MADELYN LEHR

Chorus 2; Girl Reserves 1-2-3-4; Operetta 2,
Class Play 4.

NORA LINEBAUGH

Band 1; Chorus 2-3; Girl Reserves 1-2-3-4;
Operetta 2-3.





VALE McFARLAND

"Panther" Staff 4; Chorus 2; Class Play 3;
Girl Reserves 1-2-3-4; Operetta 2.

LLOYD MELHORN

Manchester: Hi-Y Club 1-2-3; Dramatics
2-3; Chorus 2-3; Operetta 2-3; Soccer 3.
North York High: Soccer 4.

ETHEL MYERS

"Panther" Staff; Girl Reserves 3-4.

MAE PRICE

Chorus 2-3; Girl Reserves 2-3-4; Operetta
2-3; Theatre Club 3.

RODNEY REESE

Basketball 1-2-3-4; Baseball 1-2-3; Band 1-
2-3-4; Class Pres. 1-2-3-4; Chorus 2-3-4;
Hi-Y Club 1-2; "Panther" Staff 4; Operetta
2-3; Orchestra 1-2-3-4; Soccer 1-2-3-4;
Class Play 4.

PHYLLIS SCHAEFER

Phineas Davis: Glee Club 1; Operetta 1;
Track 1. York High Weekly 3. Panther
Staff.

BEATRICE SNYDER

Chorus 2; Girl Reserves 1-2-3; Operetta 2.

BETTY STOTTLEMYER

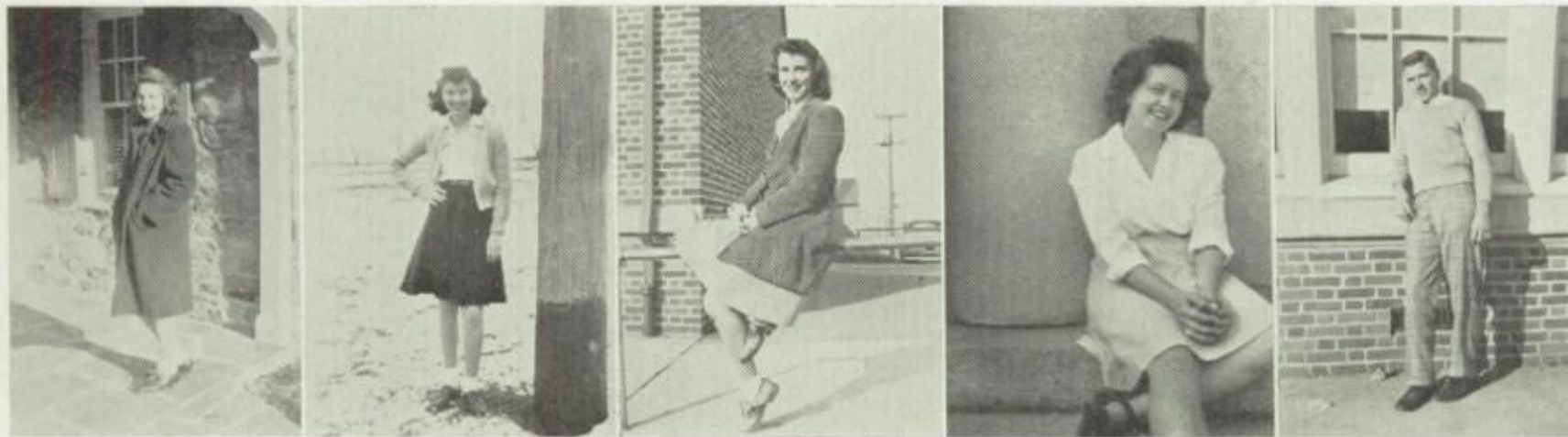
Basketball 3-4; "Panther" Staff; Chorus 2-4;
Class Play 3-4; Girl Reserves 1-2; Operetta
2; Track 1-2; Volleyball 1-2.

GLORIA WALTIMYER

Class Treasurer 1; Class Play 3-4; Chorus
1-2; Girl Reserves 1-2-3; Librarian 1-2-3-4;
Operetta 2-3; School News 1-2-3; "Pan-
ther" Staff.

PAUL WEAVER

"Panther" Staff; Hi-Y Club 4; Track 1.





JEANNEVE ZERBE

Girl Reserves 2-3; School News 1-3; "Panther" Staff 4.

WILLIAM ZORTMAN

Hi-Y Club 1; Camera Club 2-3; Manager of Jr. High Basketball team 1; Manager of Track team 1; "Panther" Staff.

- 1—JEANNEVE ZERBE
- 2—DONALD EVERHART
- 3—PHYLLIS DETWILER
- 4—BETTY STOTTLEMYER
- 5—THELMA KANN
- 6—PHYLLIS AHRENS
- 7—GLORIA GROVE
- 8—GLORIA WALTMYER
- 9—RODNEY REESE
- 10—RUTH FULTON
- 11—CLARENCE ROLAND and R. REESE
- 12—VALE MCFARLAND
- 13—DONNA HOSTETTLER
- 14—BEATRICE SNYDER
- 15—MELVIN HOUSEHOLDER
- 16—ANN KOTTMYER
- 17—DOREEN and DALE CRIST
- 18—JUNE LECKRONE



Class Prophecy

June 3, 1964.

Dear Diary:

What a day! And it all began with just an innocent act. Upon rising this morning, I decided to trade in my plane, which I had bought second-handed, for a new '65 model, just on the market. Consequently, I went down town to the Plane Co-op of which I was a member, to look over the streamlined types. The manager, who was very cordial, turned out to be Lloyd Melhorn, a fellow high-school graduate. With his assistance one was selected and I was eager to try it out.

After considering possible destinations for its first trip, I ended with the thought of attending the opera currently being presented at one of the opera houses in New York. It seemed best to get in touch with the company in order to reserve tickets. The voice of the telephone operator sounded familiar, and being curious I asked her name. She replied, "Anna Mary Krone." I wondered then if this would be a day of reassociation with my former school acquaintances.

On the way home from work, temptation to possess a new nylon evening dress seized me, so, with the thought that it would be suitable for the planned evening, I entered a store. The competent sales lady who advanced toward me answered to the name of Ruth Fulton. My analysis of the day was proving correct.

When arriving in New York I stopped at the public hangars in which I left my plane until I was ready to return to York. The man who was to give me my parking check looked familiar. When he drew closer I noticed that it was Melvin Householder. He directed me to the place where I could obtain a taxi plane to the opera. After I was seated comfortably, the driver turned and proved to be none other than Gloria Waltimeyer.

Unaware of the other occupants, I heard someone say, "Hello there!" I looked where the voice came from and saw the smiling faces of Betty Stottlemeyer and Beatrice Snyder. I asked them what they have been doing with themselves and the former replied, "I have just returned from the Olympics in which I took first prize for the 100-yard dash." And Beatrice said, "I'm on my way to a national ice-skating contest, after winning the state contest." Going places, eh?

We were so busy with our conversation that we arrived at our destination before we realized it. Alighting from the plane and reaching the main floor by means of an escalader, we went to the box office. Looking above the window I saw that the name of the girl in charge was Mae Price. I lowered my glance and sure enough it was she. She told us that in the check room, which was to the right, we would find Nora Linebaugh, another acquaintance. So we took our coats over to her, and, much to my surprise, already talking to Nora was Ethel Myers with her husband and children. After speaking a few words with her, it was almost time for the opera to begin.

The usher in charge of the automatic chairs was Carl Hinkle. He put us in our respective chairs, set the controls and thus we were taken to our places. The most beautiful orchestral music was filling the house. I could not help but remark to the person sitting nearest, how much it impressed me. She answered, "Yes, and I find on the program that the orchestra is under direction of John Beshore, who, I believe, is known to both of us." I looked at her and in spite of the darkness I recognized one of the Power's models, Kate Fuller. The fact that I was sitting beside an old friend made the performance even more enjoyable.

We settled back in high expectation as the announcer whose voice sounded like that of Donald Everhart's warmly greeted us. The curtains drew apart and as the story progressed who should appear on the stage but the hero of the performance, Rodney Reese, singing a famous aria, in his tenor voice. As if that weren't enough, dear diary, there came on the scene then a 'petite' heroine with light brown hair, fixed so as to give her a radiant appearance. The costume also added to the atmosphere and she broke forth in a response to the love song just sung by

Rodney. Running through my mind were these thoughts: "I think I heard that voice before I'm quite sure I have, but not lately....It must have been about fifteen or twenty years ago. Where could it have been and who?....Why, I believe it must be associated with school. Of course, why am I so forgetful! It's Phyllis Detwiler."

During the first intermission I could not restrain myself from going backstage to congratulate them. I was not the only one desiring to see them, for upon arriving behind the scenes, a considerable group of photographers and newspapermen were gathered about the dressing rooms. One of them spoke to me, and I exclaimed, "Well, William Zortman, what are you doing here?" He answered that he had been working as photographer on a New York newspaper. Then he also said, "You see, we're one of the first papers to take kodachrome news pictures and print them in their natural colors."

By this time the stage manager, Paul Weaver, who had been trying to get rid of the publicity men turned them over to the advertising manager by the name of Samuel Hykes. He then came over to talk with us and stated the advisability of waiting until it was all over to walk in on the characters. But as a compromise he offered to show us around a little and see some other people whom we probably know. So for about fifteen minutes we were escorted around, stopping first at a door marked Ann Kottmyer, Costume Designer. We were just about to knock, when the door opened. Seeing us, she couldn't move but stood there with her mouth open and finally said, "Well, for heaven's sake!" She insisted upon taking us to some of the other offices, so away we went.

Seeing another door with the name Ross Black on it, I asked what he had to do with this. Sam Hykes who had joined us after shaking off the news hunters, replied, "He is the person responsible for all the coiffures, but right now you would not be able to see him. Perhaps afterwards, though." Thinking we had better go on then, we were confronted by the general engineer, who said, "If you want to see the rest of the opera you had better return to your seats because the lights are being dimmed." We replied, "Thank you, Harry Kochenour, we shall."

The second part was just as beautiful as the first and as the curtains closed for the second intermission there seemed to be some kind of confusion several rows ahead of me. I was just rising, when some one came hurrying back the aisle and seeing me said, "Do you know anyone here who is a doctor or a nurse? Ila Mae Fullen has just fainted; I've given her some First-Aid but I think a doctor should be called." It was Doreen Crist and I was afraid that I had to say, "No," when Kate who was still beside me offered, "I happened to see June Leckron on the first balcony and she is a nurse; in fact, she's almost ready for her doctor's degree."

I quickly started in search of her, assuring Doreen that I'd bring her down then. However, when I reached the balcony, I remembered Kate hadn't said where June was sitting. I was going to go down again but I heard someone utter, "Are you looking for something?" It was none other than Betty Clay, who with several guests, occupied one of the prominent boxes. I asked her if she had seen June. She hadn't but her guests, Madelyn Lehr and Doris Faircloth, said they knew where she was and Doris consented to take me over. On the way she related that Betty had married into a wealthy and socially prominent family, which fact could be verified by merely looking at her clothing and jewelry. As for Madelyn, she was married to an Admiral in the Navy, stationed in Washington, D. C. Doris, herself, had made a successful marriage and was very happy.

We had reached June's seat and after I stated my purpose we hastened downstairs to the rest room, where they had taken Ila Mae. By this time she was conscious, but the doctor-to-be said she would stay with her for a while. I saw Doreen talking with someone on the other side of the room and went over. I heard her remarking, "You see, Vale, I have been able to practice First Aid because of the social work I am now engaged in down among the slums of New York." Naturally, we were glad to see Vale McFarland again and as we walked back to our seats she told us that she had become private secretary to the president of a company making material from glass.

As the final curtain closed, after the curtain calls, I went back stage once more. This time I got to see Phyllis and Rodney and we decided that together with several others, such as the

THE PANTHER

radio controllman, David Eppley, the television operator, Phyllis Ahrens, and Ann, Ross, Sam, and some others, we would go to a nearby club. Thus we did so after they had removed their costumes and make-up to change into their own clothing.

The club-restaurant was a very modern place, as well as being friendly and cheerful. The first one to greet us was the hostess of the club, Kathryn Keesey, who took us to a table, where we were able to see almost everyone. We began looking around after we sat down and suddenly Rodney cried, "If it isn't Abie and Dorcas!" They saw us at about the same time and came over to our table. Everyone was excited, trying to talk at the same time; but finally we became quieter.. Consequently Jay explained that he was Pilot Grove of a passenger plane and on the same one Dorcas Ehrhart was hostess. With a pleased voice, he said, "Guess whom we recently brought back from China?" After we tried without being correct, he told us. "On my last trip from the Far East I brought our own 'Nipper', Eugene Charleston. You know he is our ambassador to the country of the late Chiang-Kai-Chek."

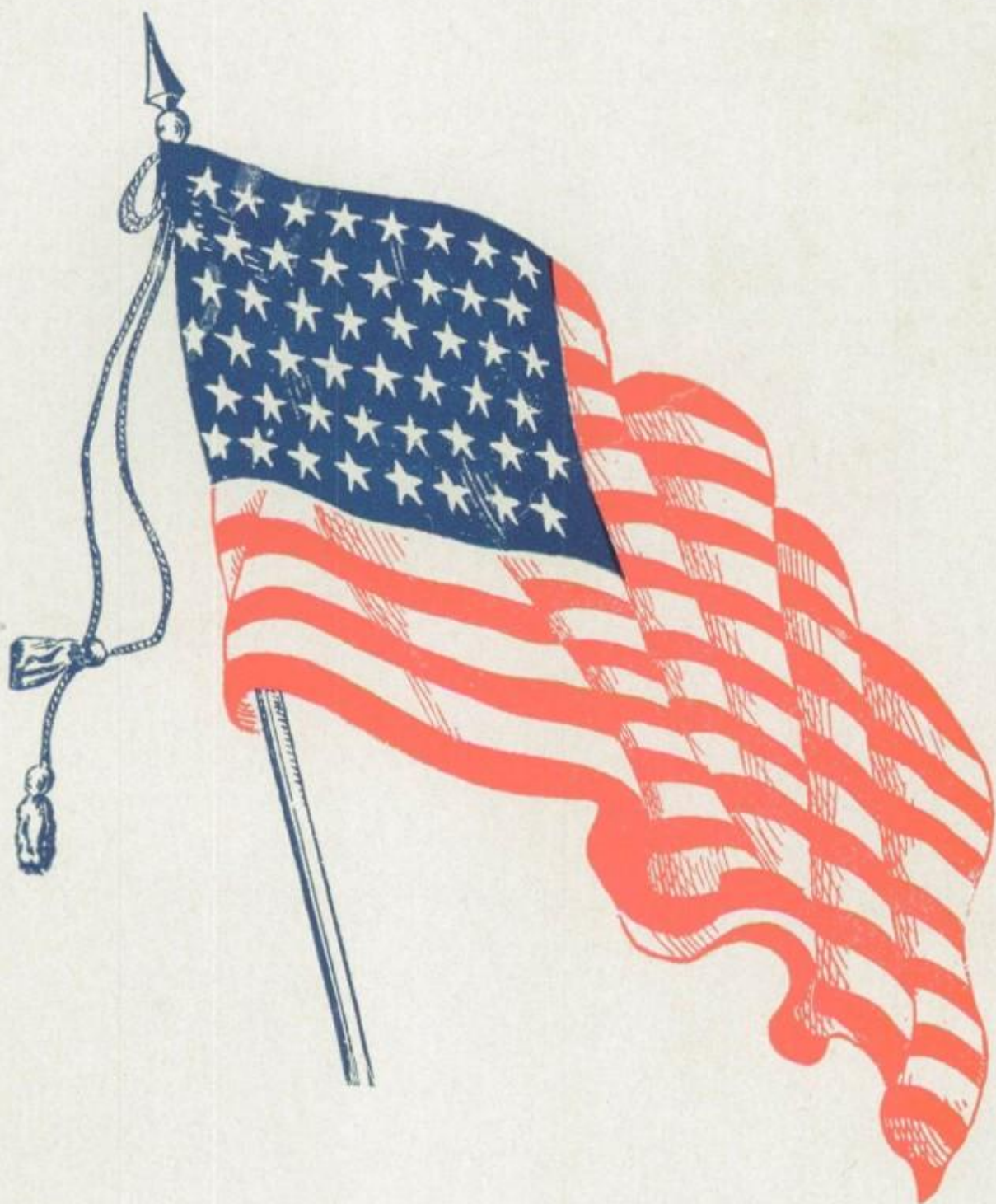
In a very short time they were due at the airport and as they were taking their leave, our waitress, Donna Hostettler, came for our orders. While sitting there I suddenly realized that I had left something in my coat and needing it I started toward the check room. Someone passed me and nodded, but I went on without heeding the gesture. Dorothy Glassick who was in the checkroom got my coat and getting what I was seeking I returned to our table. I was greeted by being called stuck-up, etc. I asked them why and received the reply that the persons who had nodded to me were Elmer Hull and Thelma Kann. They had stopped to talk with the other members of our group and had gone already. Their only reason for coming was that they wanted to make reservations for some of the students of the commercial college of which she was Dean of Women, and he was Dean of Men. I was truly sorry I hadn't recognized them but my spirits were soon lifted because the entertainment featuring Gloria Grove had started. She had become a very good dancer and we applauded very heartily at the conclusion.

All through the evening we were recalling our school days. Things like English class, class plays, the headaches we had while working on the yearbook, not having homework finished, commencement, P. O. D., and class outings. Also in the background, though not very bright, was the war which had accompanied our school days. However, it became very late all too soon. It was necessary to leave and we regretfully said goodby. All of us parted except Phyllis Ahrens and I, who were travelling in the same direction; she lived close to the public hangars where I left my plane.

We secured a taxi and when on our way, Phil suddenly remarked, "Did you happen to see Jeanneve Zerbe there tonight? When you had gone for your coat, she came in escorted by a man. She has been an old maid and now probably after all these leap years she got herself a husband." It seemed as if today I had either seen or heard of our whole graduating class. I repeated to Phyllis all whom I saw since rising this morning and we came to the conclusion that there was one remaining—Phyllis Schaeffer.

We parted at the hangars and I took my ticket over to Melvin, paid my bill and got into my plane. I glanced at the one that was coming in and surely enough there was Phyllis Schaeffer. I could do no more than wave, hoping she had seen me.

So, diary, I came home and got ready for bed. I was simply bathing in memories since seeing all my old school friends and, glancing at the stand beside my bed, I saw the 1944 issue of "The Panther." It was our own yearbook and for the next hour I leafed through it comparing those years with 1964; what we were then and what we are now; the world then and the world now; war then and now...peace. When I closed the book I determined to write it all to you. Now, ho-hum (pardon me), I'll turn out the light and go to sleep. But first—"Thank you, God, for friends and peace."



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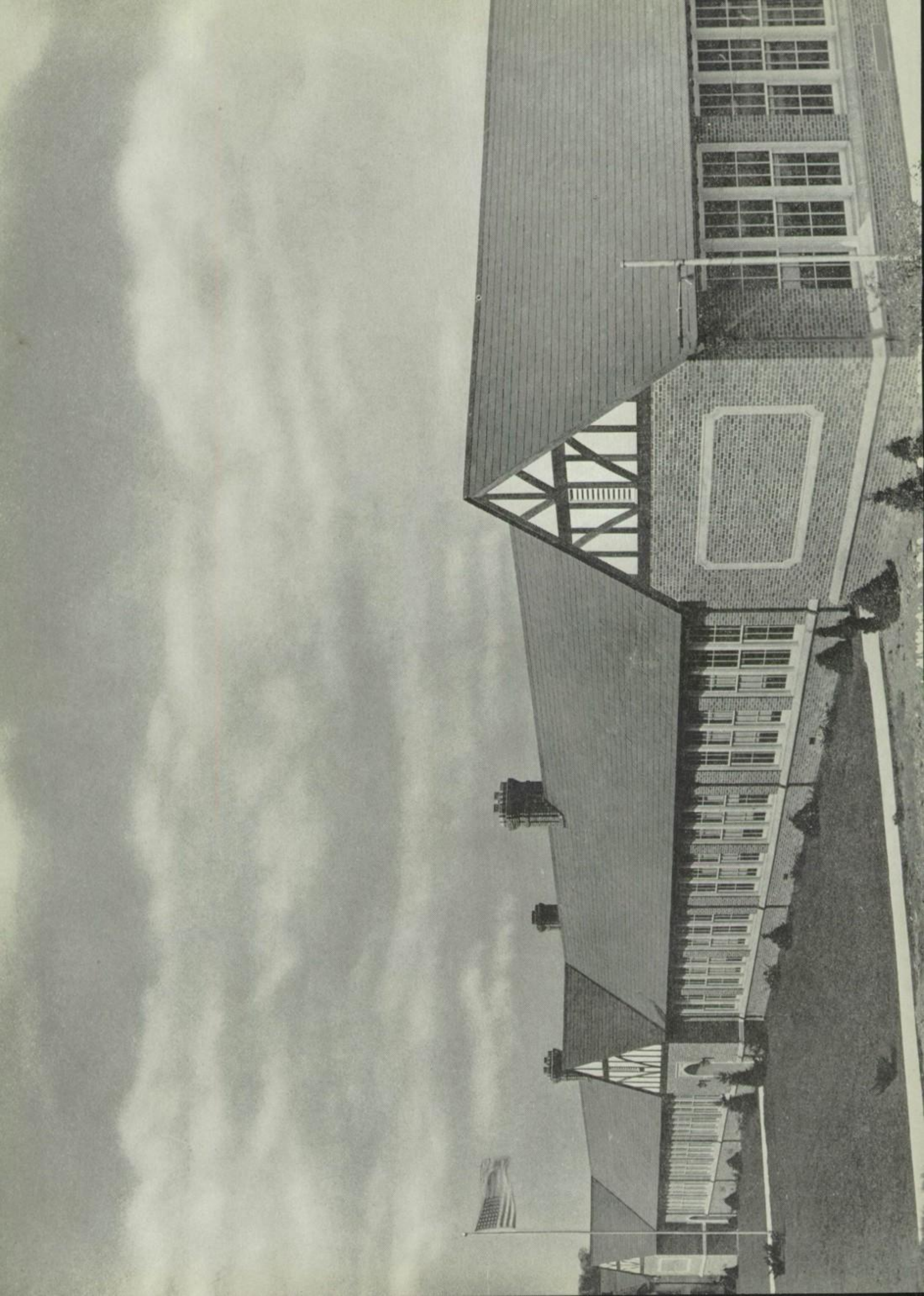
And so we part - - -

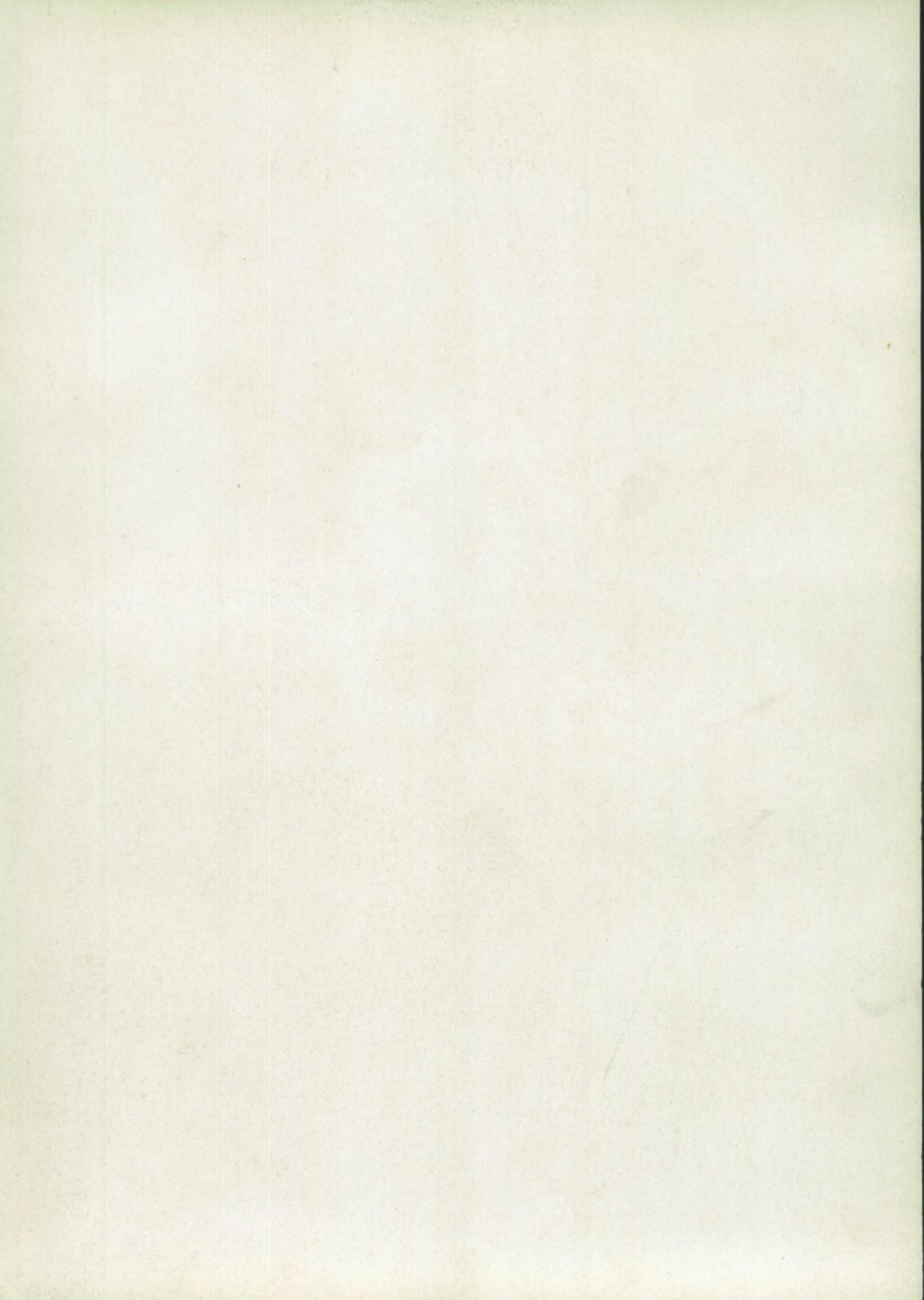
As this book is being published, that awful terror, War, is hungrily devouring the world with a blind greed. It is our fervent hope that in the not-too-distant future this horrible monster will have been overcome. Then, while recalling our high school days by browsing through "*The Panther*," there will be no thundering accompaniment of cannons, guns and bombs.

However, in this our graduating year, the picture into which we step has not a very bright background. To almost all of the boys graduation will mean conscription to the armed services. The girls will follow their plans which are probably somewhat altered because of world conditions. But to all of us it presents the opportunity of the supreme challenge of setting forth the utmost of our abilities in the shaping of a new world relationship.

Whatever we do, may the spirit of our theme echo our actions that it is said of each member—"He helped build a better world by living his best." Then, pray God, we will sing of the whole world as well as of America:

"O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!"





FINIS

